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LIST OF MAJOR WORKS

(from 1991 to present day)

Parrocchia Ss QUIRICO E GIULITTA 58010 SAN QUIRICO di SORANO (Grosseto)
Project and construction of a window representing Ss Quirico & Giulitta. 2017-18

Arcipretura S. Pietro Apostolo, Isola del Giglio, 58012 Grosseto
Restauration of n°7 stained glass representing several saints. 2017

Corr Chapel, Villanova University, 800 Lancaster Ave., 19085 Villanova PA (USA).
Mullion window overall dimensions 1,70x3,85m representing SoG Bill Atkinson and SoG Thea Bowman” 2016-17

Corr Chapel, Villanova University, 800 Lancaster Ave., 19085 Villanova PA (USA).
Mullion window overall dimensions 1,70x3,85m representing “ St. Oscar Romero and SoG Dorothy Day. 2016

Corr Chapel, Villanova University, 800 Lancaster Ave., 19085 Villanova PA (USA).
Mullion window overall dimensions 1,70x3,85m representing “St Nicholas of Tolentino and St. Rita of Cascia” 2015

Contrada della Lupa – Via Vallerozzi - Siena. Restauration of an “eye” in venetian rolls for the chapel oh St. Rocco. 2014

Palazzo Bovalini, Via Montanini – Siena. Construction of 6 new panels for the historical palace. 2012

Infant of Prague Monastery, 3501 Silver lake Road, Traverse City, MI 49684 – 8949 U.S.A.
Construction of 12 stained glass panels representing St. Marguerite Redi, and St. Simon Stock receiving the scapular. 2010-11

Law School Villanova University 800 Lancaster Ave., 19085 Villanova PA (USA).
Three windows representing St. Augustine Magistate, St. Ivo of Kermartin, St. Augustine Novello, dimension m. 0,77 x2,20, round window diam m 2,40 representing “Our Lady of Guadalupe”. 2009

Istituto Superiore di Studi Musicali (Music School) RINALDO FRANCI, Siena, (Italy)
Restauration of 3 windows (each 2 panels and arched transom) in the chapel of the school, with a geometric pattern design. 2008

College of Nursing Villanova University 800 Lancaster Ave., 19085 Villanova PA (USA).
Window representing who represent the mission of the school; blessed Marie Catherine De Saint Augustin, St. Fabiola, Florence Nightingale, Nurse wearing the uniform of the School. Overall dimension 2,75x4,00m. Grisaille on blown/new-antique glass. 2008.

Corr Chapel, Villanova University, 800 Lancaster Ave., 19085 Villanova PA (USA).

11th of September Memorial Window. Mullion window overall dimensions 1,70x3,85m representing Madonna, twin towers and names of victim who attended the University. The chapel has 10 windows (beside the one in the apse) and 3 had stained glass made by the prestigious german firm Zettler operating at the beginning of the last century. The job was suspended because of the war but now the university is willing to complete it. For this task they had to find some company that could continue in the style already in place and we were chosen for this task. 2006/2007

Carmelite Monastery of the Holy Name of Jesus, 6100 Pepper Road, Denmark WI 54208 (USA).

1 rose window representing Madonna and Child, with dedication, diam 2,20m/84"
3 windows representing Transfiguration in soft byzantine style, 1,15x3,50m./32"x105"
6 windows representing Carmelite Saints: Edith Stein, Theresa of Avila, Theresa of the Infant Jesus, Albert of Jerusalem, John of the Cross, Simon Stock 0,90x2,45m/ 33"x93" Grisaille on blown/new antique glass.
2 Round mosaics diam 1,90 m/75" representing Christ the Bridegroom and Christ in prison on Holy Thursday. for these mosaic, smalti and gold tesserae were used. 2005/2006

St Thomas of Villanova Monastery, Villanova University, Villanova PA 19085 (USA)

Three large windows with abstract design measuring approx 7'9"x8'10" (2,30x2,55m), 8'2"x20'6" (2,50x6,20m), and 8'2"x24'8" (2,50x7,50 m). Hand made cathedral glass with grisaille and enamels. 2006

St George cathedral Basseterre (St Kitts – Caribbean):

Stained Glass in two lancets (each 0,55x1,80 m) representing St. George slaying the dragon. Grisaille on blown glass 2005/2006

St. Margaret Mary Parish, 439 Washington Ave., Neenah – WI 54956 (USA)

Project and realisation of one stained glass window representing St. Margaret made of 12 panels measuring 0.50x0.80 m each
grisaille on blown glass. 2004

S. Maria dei Servi Piazza Manzoni, Siena (Italy)

The job consisted on removing the windows from their site (frames included), transportation to our Studio and restoration. This last process includes the dismantelling of the glass still intact (substituting the broken pieces with glass of the same characteristics), replacement of the old lead with new milled lead in the studio, restoration and painting of the frames, repositioning of the leaded panels in the frame and installation of the frames into the wall.

List of the windows:

Eye in the facade diam 2,80 m

Nave: 8 rectangular windows with central painted coat of arms 0,7x1,3 m.

10 windows with octagonal pattern and squared centre 0,80x 3,00 m.

Transept: 4 windows venetian rondels 0,80x2,50 m.

2 eyes diam 2,20 m venetian rondels with decorated border and central coat of arms

4 rectangular venetian rondels 0,80x2,50 with central coat of arms

Chapels in the Transept 3 windows 0,70x3,00 venetian rondels and central coat of arms. 2003/2004

St Augustine 's Church, 140 maple Ave. New City, NY 1095 (USA):

The first contact was in 2000 but the final go ahead was at the beginning of 2002 and the last crate was delivered Spring 2003.

2 windows 4'6"x 8'10" - the Archangels, 2 w 4'6"x 4'6" - Washing of feet – Emmaus, 4 w 11x 8'10"

Nativity – Cana Wedding – Sts Monica & Augustine – American Saints, 1w 13'2" x 8'10" Last supper, 3w 2' x 8'10" St Patrick – Wheat & Grapes – Sts Anna & Joachim, 3 rose w. 9'6" Christ & children - Baptism of Christ – Risen Christ appearing to Mary, 5w 1'6" x 4'8" St. Ambrose – St. Gregory the Great – St. Cecilia – 2 Reconciliation themes, 4w round 4' Four evangelists – Four Seasons – 2 Seraphins.

As soon as we delivered we were commissioned two more large windows 80' x 272' "Creation day, and Creation night"

Shipping was made three times using several wooden crates.

2002/2003

Co-Cathedral Immaculate Conception, Independence Square, Basseterre (Saint Kitts):

2 stained glass window representing the Immaculate Conception, and Epiphany (dim. 2 1/2' x 7' or cm 76x213), and two round panels representing St. Charles Lwanga and St. Claire Lisieux.

1998/1999

St. Christopher's church, Tolomei square, Siena (Italy): a stained glass window in the facade representing the Assumption of Mary with cherubs holding Siena's coat of arms (the 'Balzana'). Grisailles and enamels on blown glass, 1997. This work has been illustrated in the photographic exhibition "L'Arte in San Cristoforo", cloister of St. Christopher's church, Vicolo del Moro 2, Siena (Italy), September-October 1997.

Tagaste Monastery, Lafayette Avenue 220, Suffern – NY (U.S.A.): a wide mosaic in the apse with Christ the Teacher and the symbols of the four Evangelists (2.29m x 2.74m height); two circular mosaics representing St. Joseph and Our Lady of Consolation (1.22m diameter of each one); six stained glass windows representing St. Augustine of Hippo, St. Monica, St. Nicholas of Tolentine, St. Rita of Cascia, St. Clare of Montefalco, St. Ezekiel Moreno (1.22m x 2.35 height each one), Eucharistic Symbols (0.61m x 1.42m each one), the seven liturgical hours of the day (8m x 1.02m each one). Grisailles on blown glass, fused glass, enamel tesserae mosaic on wall, 1995-1996.

Christ the King Parish church, 1599 Tunner Drive Courtenay, B.C. V9N 5N3 (Canada): many stained glass windows in the nave, in the apse and around the doors; the subjects are: in the apse, the Virgin Mary and St. John the Evangelist (2.15m x 2.16 height each one), symbols of God the Father and symbols of God the Spirit (2.16m x 0.52m height each one); around the two doors, Abraham and Isaac, Moses and the burning bush; St. Peter, St. Paul and symbols of the majesty of Christ (approximately 2.9m x 1.56m height each one); in the nave, sixteen panels with symbols of the seven sacraments, symbols of the Church as a sacrament, symbols of Cardinal and Theological Virtues, symbols of the Holy Heart of Jesus and the Holy Heart of Mary (0.52m x 0.52m each one); Ionas, Miriam, St. Anne, St. Theresa of Lisieux, St. Cecilia, Pope St. Gregory the Vianney, a baptismal angel, a baptismal allegory (0.51m x 1.56m height each one); St. Thomas Aquinas, St. Catherine of Siena, St. Vincent De Paul, St. Theresa of Avila, St. John of the Cross, St. Anthony of Padua (1.05m x 1.05m each one)...etc.

The commission was made in stages; once the committee found some donors for a bunch of stained glass they sent us the order specifying the geometry and content of the windows. Grisailles on blown glass, fused glass; 1995-2000.

Villanova University, Villanova, Pennsylvania 19085 PA (U.S.A.), university chapel: a stained glass window representing St. Thomas of Villanova; 0.74m x 2.53m height, grisailles on blown glass, 1993.

St. Anastasius Parish, Semproniano, Grosseto (Italy): twelve cross-shaped stained glass windows with saints in St. John the Baptist's church; three gothic windows with St. Vincent, St. Anastasius

and St. Bartholomaeus in the nave and a circular stained glass window with Madonna of Grace in the facade eye of St. Vincent's and St. Anastasius' ancient church; grisailles on blown glass; 1993-1994.

St. John the Baptist church (16th Century), Virgilio Grassi square, Siena (Italy), Unicorn Contrada; facade window representing St. John the Baptist; blown glass painted with grisailles, approximately 1.5m x 3m height; 1993.

St. Petronilla Church, Viale Cavour, Siena (Italy): three windows representing the wedding of Cana, the Annunciation and the Descent of the Holy Spirit upon Mary and the Apostles; blown glass painted with grisailles, size approximately 1.5m x 2m height; 1993.

St. Bernard church, Via Margaritone 8 Arezzo (Italy): six windows in the nave 0.85m x 3.8m height representing St Teresa Margarita Redi, the Creation, the Sacrifice of Isaac, the Annunciation, the Crucifixion of Christ with St. John the Evangelist, and the Resurrection of Christ; one window in the facade eye with the Holy Spirit and the seven flames, approximately 2.5m diameter; grisailles on blown glass, 1992-93.